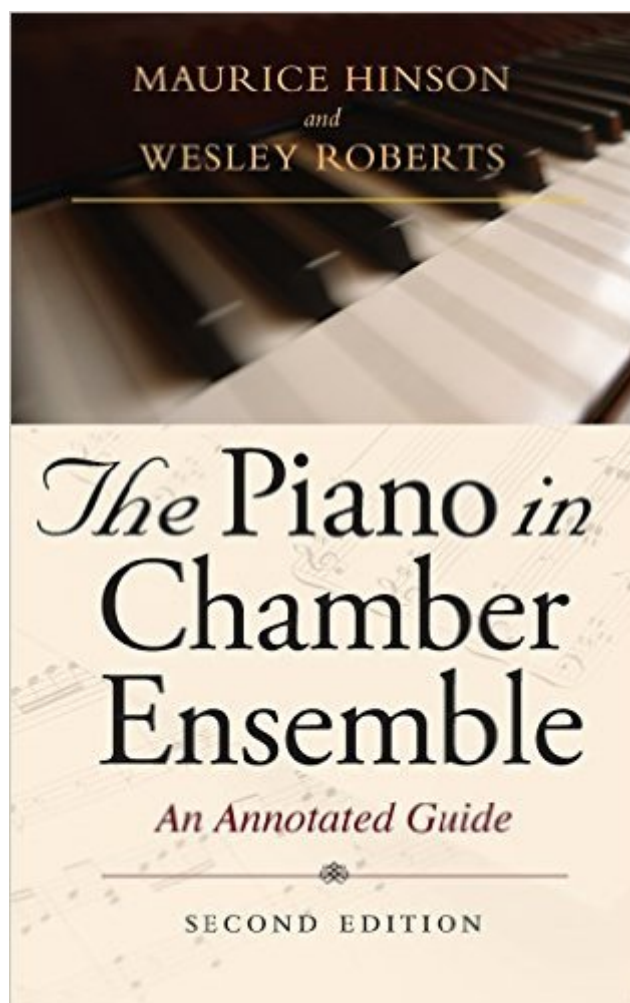


The book was found

The Piano In Chamber Ensemble: An Annotated Guide



Synopsis

The Piano in Chamber Ensemble describes more than 3,200 compositions, from duos to octets, by more than 1,600 composers. It is divided into sections according to the number of instruments involved, then subdivided according to the actual scoring. Keyboard, string, woodwind, brass, and percussion players and their teachers will find a wealth of chamber works from all periods.

Book Information

Hardcover: 720 pages

Publisher: Indiana University Press; 2 edition (April 4, 2006)

Language: English

ISBN-10: 0253346967

ISBN-13: 978-0253346964

Product Dimensions: 6.1 x 1.6 x 9.2 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (4 customer reviews)

Best Sellers Rank: #652,492 in Books (See Top 100 in Books) #63 inÂ Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Bibliographies & Indexes > Music #2679 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano #22050 inÂ Books > Arts & Photography > Music

Customer Reviews

Maurice Hinson's *_Guide to Pianist's Repertoire_* is now a standard fixture on the bookshelves of performers and teachers everywhere. The current volume is another staggeringly comprehensive repertoire guide, listing published chamber music written with the piano as an equal partner, in combinations of up to eight instruments, composed since 1700 (although a few works prior to that date are included). Hinson follows the format he has used before, grouping works by instrumentation, with the emphasis being on locating publishers. Other information is given as available, for example, movement titles, timings, no. of pages, level of difficulty, etc. (It may be noted that no discography is attempted.) Selected works are given descriptive annotations and evaluations. While a volume of this type will invariably require multiple editions to stay current, the information contained herein will be of value for many years to come.

This book is a great resource for pianists interested in the extensive body of music written for piano together with instrumental ensembles of all kinds. It is extremely well organized according to the

actual ensemble; e.g, duos for piano and violin, duos for piano and clarinet, trios for piano, violin, and cello, etc., and alphabetically by composer within each category. The annotations of the individual works are very useful giving some idea of the nature of the work, level of difficulty, and score recommendations. I cannot recommend this book too highly.

Amazingly comprehensive text, with objective, intelligent reviews of most of the works listed, written by the author and/or those who heard the music first-hand. I didn't find a listing for the composer Kjerwulf, but I found listings for many others, including many I never heard of. Every piano piece of importance, and many others, are listed here, along with publication histories for most all works, and suggested bibliographies. You don't know how much piano music has been written until this book informs you of it. Very interesting biographical sketches are included of the most important composers.

Great book, highly informative. I'm using it all the time.

[Download to continue reading...](#)

The Piano in Chamber Ensemble: An Annotated Guide Chamber Orchestra and Ensemble Repertoire: A Catalog of Modern Music (Music Finders) Piano Quartets Nos. 1 and 2 and Piano Quintet No. 1 (Dover Chamber Music Scores) Best Music for Young Band: A Selective Guide to the Young Band/Young Wind Ensemble Repertoire Pomp and Circumstance (Military March No. 1 in D Major) (Sheet) (Keyboard Ensemble Series) When I Am Laid in Earth (Air, "Dido's Lament" from the opera Dido and Aeneas): Sheet (Keyboard Ensemble Series) The Nutcracker Suite: Sheet (Keyboard Ensemble Series) Concerto in C Major: Sheet (Alfred Ensemble) An Annotated Guide to Biblical Resources for Ministry (Annotated Guides (Hendrickson Publishers)) Quintet and Quartets for Piano and Strings (Dover Chamber Music Scores) Complete Piano Trios (Dover Chamber Music Scores) Complete Sonatas for Violin and Piano: With Separate Violin Part (Chamber Music Scores) Piano Concerto, Op. 38: Study Score (G. Schirmer's Edition of Scores of Orchestral Works and Chamber Music) The Annotated Hans Christian Andersen (The Annotated Books) Aristotle: Complete Works, Historical Background, and Modern Interpretation of Aristotle's Ideas (Annotated and Illustrated, Hyperlinked Footnotes and Navigation) (Annotated Classics) Complete Piano Transcriptions from Wagner's Operas (Dover Music for Piano) by Liszt, Franz, Classical Piano Sheet Music (1981) Paperback Tchaikovsky's Piano Concerto No. 1 & Rachmaninoff's Piano Concerto No. 2 (With Orchestral Reduction for Second Piano) Rachmaninoff - Second Piano Concerto Opus 18: Piano Solo Arrangement (Symphonies/Concertos for Solo Piano) PIANO

QUARTET IN C MINOR PIANO SCORE FOR PIANO 2 VIOLINS AND CELLO CHAMBER OF
CHILLS 1: TALES OF TERROR AND SUSPENSE: THE FIRST 5 COMPLETE ISSUES OF THE
CLASSIC HORROR COMIC BOOKS FROM THE 1950s

[Dmca](#)